



The Pierre Lassonde pavilion a landmark building by OMA for the musée national des beaux-arts du Québec

Line Ouellet

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176 pages

Présentation de l'éditeur

This book celebrates OMA studio's recently constructed addition to one of Quebec's preeminent museums, the Musée National des Beaux-Arts du Québec. OMA's monumental glass pavilion at the Musée National des Beaux-Arts du Québec injects a startling and ambitious perspective into the grouping of pavilions that have towered over the St. Lawrence River for nearly a century. The book explores how the new pavilion interacts with the museum, its surrounding park, and the city of Québec. Alongside a visual portfolio of the completed structure are conversations with its leading architects, including Rem Koolhaas and Shohei Shigematsu, as well as detailed illustrations of the design and construction process." Biographie de l'auteur
Rem Koolhaas is a co-founder of the Office for Metropolitan Architecture. Having worked as a journalist and script writer before becoming an architect, in 1978 he published *Delirious New York*. In 1995, his book *S, M, L, XL* summarized the work of OMA and established connections of contemporary society and architecture. Amongst many international awards and exhibitions he received the Pritzker Prize (2000) and the Praemium Imperiale (2003). Phyllis Lambert is founder and director of the Canadian Centre for Architecture.

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