




The sick rose disease and the art of medical illustration /anglais

Richard Barnett

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256 pages

Revue de presse

Winner of the 2014 British Book Design and Production Awards

A special mention to our Book of the Year, The Sick Rose entered by Thames & Hudson, which as agreed by all stood out from the crowd.--Amy Hutchinson, Marketing Director, BPIF

A surprising and captivating mix of disgust and awe, this beautifully crafted book held the judges attention and provoked our imagination like no other this year. --Winner, Book of the Year - Judges Comments

This beautifully crafted publication presents captivating, challenging content with a clever and sensitive touch. The design manages to provoke a conflicting compulsion in the reader, caught somewhere between awe and disgust - no mean feat. --Winner, Exhibition Catalogues - Judges Comments

The Sick Rose is a transfixing, sublime collection of portraits of the highest art. They show the dying in a way that teaches us about life and all the good things in it. They are life studies. --The Times, Helen Rumbelow

The strange, symbiotic relationship between medicine and social oppression is here given full-colour form: not only by anatomical illustrations of paupers' and criminals' corpses, but also by what - were they not so disfigured - would be regarded as straightforward portraits of the leprous and the syphilitic, the tubercular and the cancerous ... Richard Barnett's superbly erudite and lucid accompanying text would really suffice in itself as an introduction to the history of western medical science. --The Guardian, Will Self

[A] trove of extraordinary illustrations. --The Independent

appalling, if brilliantly rendered ... A fascinating book, albeit only for those with strong stomachs. --Nature

A fascinating, gruesome look at how the medical profession depicted afflictions before colour photography. -
-The Big Issue

An enlightening if squirm-inducing insight into the early days of modern medicine ... strangely fascinating ... the squeamish should beware the venereal diseases section, which is particularly enlightening ... a thoughtful history that bestows a certain dignity to these unfortunate men, women and children who left us with valuable insight into the world of sickness. --AnotherMag.com

Morbidly fascinating. --The Bookseller

A fascinating yet gruesome tour through disease as depicted in the age before colour photography. --
International Business Times

A memento of a remarkable genre ... the excellent choice of image, high production standards, and formidable scholarship of The Sick Rose suggest that it is a book that will endure. I would recommend it to anyone with an interest in art, medicine, history or, simply, the difficult and exhausting business of having and maintaining a body. --The Lancet, Niall Boyce

A strangely fascinating, often gruesome visual tour. --Focus

Gripping - and occasionally a wee bit stomach-churning ... lucid and knowledgeable ... [the] writing is as vivid as the illustrations. --Fortean Times

Fascinating, gruesome, yet beautiful. --Ernest Journal

In this riotous compendium of growths and pus, overrun with rashes and studded with pimples, the medical historian Richard Barnett proves to be a lively guide to his deadly subject ... an essential addition to the library of any artist interested in the human body. --Printmaking Today

If you're able to detach yourself from the knee-jerk reaction of: 'Oh my f**king god what's wrong with that dude's face?', these illustrations are really neat to look at. --Vice.com Présentation de l'éditeur

The Sick Rose is a beautifully gruesome and strangely fascinating visual tour through disease in an age before colour photography. This stunning volume, combining detailed illustrations of afflicted patients from some of the worlds rarest medical books, forms an unforgettable and profoundly human reminder of mankinds struggle with disease. Incorporating historic maps, pioneering charts and contemporary case notes, Richard Barnetts evocative overview reveals the fears and obsessions of an era gripped by epidemics.

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